GENERAL & TECHNICAL INFORMATION

Skirball Center for the Performing Arts

www.nyuskirball.org

212.992.8484

January 2020
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Skirball Center for the Performing Arts

GENERAL INFORMATION

MAILING ADDRESS
NYU Skirball Center for the Performing Arts
Administrative Offices
60 Washington Square South, Suite 505
New York, NY 10012

THEATER ADDRESS, BOX OFFICE, AND AUDIENCE ENTRANCE
566 LaGuardia Place
New York, NY 10012

STAGE DOOR (AT SPECIFIED CALL TIMES ONLY)
566A LaGuardia Place at West 3rd Street
Please send stage door access list to Production Manager one week prior to your first day in the space.

LOADING DOCK (BY APPOINTMENT ONLY)
West 3rd Street between LaGuardia Place and Thompson Street

HANDICAPPED ACCESS
Nine wheelchair / disability seating locations available, accessible through theater entrance. Wheelchair access to stage through stage door entrance.

Infrared Assisted Listening Devices available upon request.
Skirball Center for the Performing Arts

CONTACTS

SENIOR DIRECTOR
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Bill Klemm, Assistant Manager, Ticket Services
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EMERGENCIES
All Emergencies: 911
NYU Public Safety Emergency: 212.998.2222
Kimmel Center Security Desk: 212.998.1319
Fire Department: Patrol 2 3rd St. and Thompson
Police Department: 6th Precinct West 10th St
Skirball Center for the Performing Arts

FACILITY

SEATING
Total Capacity (with orchestra pit seating): 853
Total Capacity (no seats on orchestra pit): 791

Orchestra: 440
Parterre: 168
Balcony: 183
Orchestra Pit: 62

REMOVABLE SEATS
The following permanent seats can be removed:

Orchestra F 106-110  Orchestra O 108-114
Orchestra G 106-110  Orchestra P 108-114
Orchestra N 108-114

The following are loose, removable, seats:

Orchestra Box Right 2-24  Orchestra U 101-106
Orchestra Box Left 1-23  Orchestra U 115
Parterre Box Right 2-10  Balcony E 1-5
Parterre Box Left 1-9   Balcony E 2

Most other seat butts and backs are removable; however arms are not.

INTERNET CONNECTIVITY
The Skirball Center is equipped with password protected Wi-Fi internet access. Rotating access codes posted backstage.

Wired internet connectivity is available through a limited number of ethernet ports distributed throughout the theater and technical booths. Prior registration of machines ethernet mac address required. Bandwidth is not guaranteed, though generally sufficient for high quality live streams. Network switches are not permitted on the NYU network. Contact Production Manager one month prior to your event for device registration.

Quad core dark Verizon fiber available upstage right. Renter responsible for coordination and cost of enabling service. Contact Production Manager at least one month prior to your event for more information.

STORAGE/DELIVERIES
Storage space is minimal and only available during contracted time in the space. No deliveries can be made prior to your scheduled load in time. No items can remain after the load out of your event. Please discuss needs at least one month in advance.
LOADING IN, TRUCK PARKING, AND PERMITS

LOADING IN
The Skirball Center stage is two stories below street level. Please verify that anything you plan on bringing into the venue will fit in the freight elevator from dock height.

Street level passenger elevator available at stage door entrance for small items.

LOADING DOCK
The loading dock is on West 3rd Street between LaGuardia and Thompson. Only one bay is available. Trucks over 26’ cannot fit into the dock. The Skirball Center does not have a truck ramp.

Dock is shared with the Kimmel Center and available on a first come, first serve basis. Trucks may not be parked inside the dock unless actively loading or unloading. If the dock is needed outside of normal dock hours (business days 6:30am to 2:00pm), one Skirball crewmember must remain in the dock.

Dimensions of Truck Bay: 28’ x 12’
Dock Height: 2’-9”

Upstage Loading Door: 10’-4” high x 12’-0” wide

FREIGHT ELEVATOR
Dimensions: 12’-0” long x 9’-6” high x 5’-10” wide

PARKING & FILM PERMITS
An official Motion-Picture Television Permit is required for parking vehicles in a non-authorized location as well as for film shoots asserting use on City property. Forms, fees and more information can be found at:

Mayor’s Office of Film, Theater and Broadcasting
https://nyceventpermits.nyc.gov/film/
SKIRBALL CENTER FOR THE PERFORMING ARTS

CARPENTRY

STAGE DIMENSIONS

Proscenium:  
  Width: 45'-9" (Inside of Proscenium Columns)  
  Height: 32'-0" to canopy

Width:  
  Wall to Wall: 82'-4"
  Wall to Rail: 78'-4"
  Wall to Fly Bridge: 70'-4"
  Proscenium Walls: 68'-0"

Height:  
  (Roof Steel)
  Stage Deck to Bottom of Steel 39'-4"

Stage Depth:  
  29'-6" from plaster line to upstage wall
  35'-8" from downstage edge of stage to upstage wall
  46'-9" from downstage edge of orchestra pit to upstage wall

Grid Height:  
  Under hung Grid 39'-4" above deck

Gridded Height of Battens:  
  35'-6" (upstage motor pipes: 22'-2")

Orchestra Pit:  
  43'-7" wide x 17'-9" deep
  Height is adjustable.
  Maximum depth of 6’ below floor of the house.

Stage Height from Audience Floor: 3’-5”

STAGE FLOOR

Surface:  
  Cherry Wood Sprung Floor
  No nailing, screwing, or stapling allowed.
  Only gaffers tape may be adhered to the stage.

  Black Harlequin Cascade Dance Floor available.
  No rosin permitted.
  Only gaffers tape may be adhered to the dance floor.
CARPENTRY continued

HOUSE DRAPERIES

Main Curtain: Gold IFR 25oz Charisma Various (permanently hung on dead hung traveler track)
   Two Panels, each 32’-9” tall x 39’-9” wide

Valence: Black IFR Polyester Curtain (permanently hung on Valance pipe)
   One panel, 8’-0” tall x 73’-6” wide

Legs: Black IFR 20oz Crescent Velour
   Six panels 32’-9” tall x 10’-0” wide
   Two panels 30’-0” tall x 12’-0” wide

Borders: Black IFR 20oz Crescent Velour
   Four panels 10’-0” tall x 63’-0” wide

Travelers: Black IFR 20oz Crescent Black (permanently hung on DS Traveler & Lineset 20)
   Four panels (two travelers) 32’-9” tall x 34’-5” wide

Scrim: Black FR Scrim
   White FR Scrim
   One panel each, 22’-7” tall x 57’-0” wide

Cyc: White FR Seamless Muslin Cyc
   One panel, 22’-7” tall x 57’-0” wide

Bounce: White FR Muslin Bounce
   One panel, 22’-7” tall x 57’-0” wide

Other: Two IFR Black column cover sleeves

PIPE & DRAPE

Hardware: 12) Bases
   12) Extendable Uprights 9’-0” to 16’-0”
   2) Extendable Uprights 6’-8” to 12’-0”
   2) Extendable Uprights 4’-4” to 7’-4”
   11) Horizontal Pipe 7’-0” to 12’-0”
   2) Horizontal Pipe 6’-0” to 10’-0”
   1) Horizontal Pipe 4’-0” to 7’-0”

Soft Goods: 6) Black IFR 15oz Encore
   12’-0” tall x 4’-10” wide
   11) Black IFR 15oz Encore
      12’-0” tall x 12’-4” wide
**Skirball Center for the Performing Arts**

**CARPENTRY continued**

**LINESETS**

| Working Height of Battens: | 4’-0” |
| Grid Height of Battens: | 35’-6” (upstage motor pipes M1-M4: 22’-2”) |
| Battens: | 63’-0” long, single pipe, 1250 lb spread evenly |
| | (US motor pipes M1-M4: 57’-0” long, 1000 lbs max load spread evenly) |
| | (Valance pipe: 44’-0” long, 60 lbs max load spread evenly) |

| Type: | Single Purchase |
| Arbor Capacity: | 12’ Arbor, ~1250 lbs of weight (Valance Pipe: 60 lbs above rep weight) |
| Available Wt.: | ~18,000 lb: 28 lb bricks & 14 lb bricks |
| Loading Gallery: | 3 elevated levels for loading |
| Pin Rail: | None. Lock Rail is elevated above deck SR. |

**PLATFORMS**

17) Wenger Versa Deck 4’ x 8’ Black Top
2) Legs to make the following heights:
   - 10 platforms at 8”
   - 10 platforms at 16”
   - 5 platforms at 24”
   - 4 platforms adjustable 24” - 40”
   - 2 platforms adjustable 30” - 54”
   1) Wenger Conductor Platform, Grey Top, 43” x 38.5” x 6.5”

**CROSSOVER**

Crossover from USL to USR through dressing room hallway.
On stage crossover possible upstage of black traveler, if cyc is not used.

**SCENE SHOP**

No construction is permitted on site. No scene shop exists.
Skirball Center for the Performing Arts

LIGHTING

LIGHTING CONTROL NETWORK
- ETC EOS Ti 24k Console
- 1 2x20 Universal Faderwing
- 1 RVI and 2 Flat screen monitors for Tech Table

DIMMERS
- 288) 2.4k ETC Sensor 3 Digital Dimmers for stage use.
- 24) 2.4k ETC Sensor Dimmers located in under stage pit. Cable runs to locations as needed.
- 96) 2.4k ETC Sensor 3 Digital Dimmers for House, Lobby, Work Lights.

NETWORKING
- ETC Network connections and switches at Light Booth, Tech Table, Stage Left and Stage Right.
- Multiple DMX dry lines connected to patch panel in lighting booth

HOUSE LIGHTING
- Control via Paradigm stations, or as channels on lighting console.

CIRCUITS
- 288 Dimmers, Dimmer per circuit, Stage pin connectors.

208V CIRCUITS
- L6-20 Twist lock. Two per electric (twofered, 20A@208v available total per electric), 4 at catwalks, 1 at back wall.

COMPANY SWITCHES
- 2) 400 Amp 3-Phase Company Switches Stage Left with Cam- Lok Tails (N/G reversed)
  (one switch permanently powers house rep portable dimmer)
- 1) 200 Amp 3-Phase Company Switch in Box Office Hallway (Balcony / Street Level) with Cam-Lok Tails
  (N/G reversed)
- 1) 100 Amp 3-Phase Company Switch Upstage with Lug terminals (no tails installed)

House main dimmer racks are permanently installed, separate from above company switches.
**Skirball Center for the Performing Arts**

**LIGHTING continued**

**INSTRUMENT INVENTORY**
Units listed as spare are stored in the lighting shop. Units in the Rep Hang are hung per the rep light plot.

Units in Rep Hang:
- 35) Source Four 19˚ 750w
- 49) Source Four 26˚ 750w
- 68) Source Four 36˚ 750w
- 4) Source Four 50˚ 750w - 4
- 20) Source Four PAR WFL 750w
- 2) Source Four Lustr2 19˚
- 10) Source Four Lustr2 26˚
- 6) Source Four Lustr2 36˚
- 25) D60 Desire Vivid R Pars Medium Round Diffusers
- 9) Selador Vivid R series 63" model with 20degree horizontal and 60degree vertical lenses

Nine additional Selador Vivid R 63” available as a ground row upon request. Not set as part of rep plot.

Additional Inventory:
- 60) Source Four Bodies
- 4) Source Four 10˚ Barrel
- 33) Source Four 19˚ Barrel
- 39) Source Four 26˚ Barrel
- 20) Source Four 36˚ Barrel
- 14) Source Four 50˚ Barrel
- 2) Source Four Lustr2 36˚
- 18) Source Four PAR
- 2) Selador Vivid R series 63"
- WFL, MFL, NSP, and VNSP Lenses for all Pars
- D60 Desire Vivid R WFLR and VNSPR Lenses available for all D60s

**FOLLOW SPOTS**
- 2) Robert Juliat Super Korrigan 1200W HMI Spot Lights in lighting booth (back of balcony)
- 2) 750w ETC Source Four 10˚ w/handle and iris available upon request

**BOOMS**
- 10) 10’-0” Booms. See plot for instrumentation
- Booms are not set as part of the rep plot. Available upon request.
- 4) 4’-0” Adjustable Rover Stands
- 3) 6’-0” Adjustable Rover Stands
Skirball Center for the Performing Arts
LIGHTING continued

CYC

Upstage soft goods consist of:
1) Seamed muslin bounce drop
9) Selador Vivid R Series units hung on 5th electric.
9) Selador Vivid R Series used as ground row available upon request (not set as part of rep plot)
1) Seamless white muslin cyc
1) Black scrim (white scrim available)

CABLE

Supplemental supply of 25’, 50’, 75’ 6 circuit Mutli with Break Ins and Outs

STREET CABLE ACCESS
Removable plates at LaGuardia Place allow cable pass-through into the building, can be distributed to multiple locations in house, booths and catwalks.
Skirball Center for the Performing Arts

AUDIO

MIXING CONSOLES
Yamaha PM5D-RH version 2 cascaded to a DSP5D (located Offstage Right)
FOH console is connected to a Yamaha DME64 and D&B Amplifiers via (2) Dante My16 Aud digital cards for signal distribution. All capable components are synchronized with an Apogee “Big Ben” Wordclock.

SOUND MIX POSITION
Last row of Parterre, just house left of center.

FIXED SPEAKERS (Mains and fills)
3) D&B C7 Center Cluster (routed LCR)
Left/Right line arrays of D&B Y9, Y12, Y sub
6) D&B E5 Front Fills
5) D&B E3 Under Balcony Delay
4) D&B E3 Balcony Delay

The Front of House (FOH) PA is fed with a single stereo output (subs on aux); processed and delayed via D&B network. The System is capable of producing peaks at 100 dB (A-weighted) at front of house. Skirball Center reserves the right to limit PA output.

MONITOR WEDGES
10) D&B M6 monitor wedges
4) flying brackets available upon request
6) JBL SRX-4702X monitor cabinets
4) JBL SRX-712M monitor cabinets
D&B Amplifiers

Behringer X32 digital console available upon request as monitor desk. Discuss with Production Manager one month prior to your event if you require this desk.

BACKSTAGE MONITOR/PAGING
Paging to Backstage Hallway and Dressing Rooms available.
Program feed to Dressing Rooms, Backstage Hallways, and Lobby.

ASSISTED LISTENING DEVICES
Sennheiser HC230 Infrared System
38 headsets available for checkout through House Management

CLEARCOM
Clear Com SB440 - 4 channel base station
Single channel and Two channel belt packs with headsets to support FOH Audio, Lighting Booth, SL, SR, two Spots, Video.
Additional headsets are available.

5) HME Wireless Units (Headset and Transmitter Pack)
Skirball Center for the Performing Arts

AUDIO continued

WIRELESS MICROPHONE SYSTEM

12) Channels Sennheiser Wireless Receivers
12) Sennheiser SKM 6000 Wireless Handheld Transmitter w/ Sennheiser MMD cardoid e935 capsule
12) Sennheiser SK 6000 Wireless Beltpack Transmitters w/ Sennheiser MKE2-4 capsule (black)

Limited number of MicroDot to LEMO adapters available upon request.

Either beltpack or handheld transmitters can be used with receivers, mix and match up to 12 channels, per performance.

WIRED MICROPHONES & DI BOXES

11) Shure SM57
10) Shure SM58
1) Shure SM58 Switchable
4) Shure Beta 57
1) Shure Beta 52A
4) Shure KSM 32
2) Shure KSM 184
4) Shure KSM 141
2) Shure KSM 137
4) AudioTechnica AT 8531
3) Crown PCC 160
2) Neumann KMS 105
3) Sennheiser MD 421
3) Sennheiser 604
2) Sennheiser E609
6) Countryman Isomax
1) Audix D6
2) Audix D2
2) AudioTechnica Lectern Microphones
4) AKG C414
2) Sennheiser ME67
2) Sennheiser MKH 50-P48
2) DPA 4099 w/ Piano Mounts
2) ProCo - DB2 Direct Box
5) Countryman - DI 85 Direct Box
4) BSS AR133 Direct Box
2) Whirlwind – PC DI Stereo Direct Box
4) Radial Engineering USB DI

Specific microphone availability not guaranteed. Please contact Production Manager with your needs.

PLAYBACK

2) Denon 500CB CD/USB/Bluetooth Media Players
2) MacBook Pros with Qlab 4 available upon request

CABLE/PATCHING

48 channel iso-split with 9’ fan outs available upon request.

XLR, XLR sub snakes, and NL4 cables in varying lengths available.

House has a permanent patch system with lines run to various panels around the theater.
Skirball Center for the Performing Arts

VIDEO

PROJECTOR, SCREEN, & INFRASTRUCTURE

Christie Crimson WU25 3DLP Laser Projector (1920x1200 native resolution) permanently hung on Balcony Rail.

1.8 - 2.6:1 Zoom Lens (Rep installed lens)
2.6 - 4.1:1 Zoom Lens available upon request

1) 25’ x 15’ (5:3 ratio) Front Projection Screen permanently hung over stage.

1) Analog Way Pulse2 video switcher
   With use of video switcher, we can accept signal as DVI, VGA, HDMI, or SDI. DVI preferred.

Dual-core SC terminated fiber cable run between Video Booth and Balcony Rail. DVI over Fiber converter permanently installed.

Quad-core SC terminated fiber cable run between Video Booth and Backstage Right available. One DVI over Fiber converter set available upon request.

Additional HDSDI & Cat6 dry lines between Video Booth & Balcony Rail.

LIVE STREAMS / NETWORK SIMULCAST

Wired internet connectivity is available through a limited number of ethernet ports distributed throughout the theater and technical booths. Prior registration of machines ethernet mac address required. Bandwidth is not guaranteed, though generally sufficient for high quality live streams. Network switches are not permitted on the NYU network with very limited exceptions (managed switches never allowed). Contact Production Manager one month prior to your event for device registration.

Quad core dark Verizon fiber available upstage right. Renter responsible for coordination and cost of enabling service. Contact Production Manager at least one month prior to your event for more information.

Cable past-throughs available to Production or Satellite truck parked on LaGuardia Place.

208V POWER

One 20 amp 208v circuit available in the video projection booth. Two L6-30 plugs.

STAGE VIEW CAMERA

HD (1080i) stage view camera located on balcony rail. Monitors located backstage left and right. SDI loop through of camera feed available backstage left and right at monitor, and in FOH video booth.

HD Cable TV video distribution system with monitors in green room, rehearsal room, and lower lobby (late seating monitors).
Skirball Center for the Performing Arts

PROPS AND WARDROBE

WARDROBE ROOM
Wardrobe Room accessible thru backstage hallway near Rehearsal Room

One Iron, Ironing Board, and Steamer
3) Costume Racks

LAUNDRY ROOM
Laundry Room located backstage, near Rehearsal Room.

One washer, one dryer
Fastest washer cycle: 26 minutes

PIANOS
Steinway Model B 6'-11" Classic Grand
Baldwin Model R 5'-8" Grand (stored in rehearsal room, additional cost to move to stage)
Two Yamaha U1 Upright Pianos

MUSIC STANDS
40) Wenger Rough Neck Music Stands (Black)

MUSIC STAND LIGHTS
20) 40-watt

CHAIRS
100) total padded orchestra chairs in mix of black and grey

DANCE FLOOR
Black Harlequin Cascade Dance Floor Available
No rosin permitted

LECTERN
47.5” x 31” wooden lectern with computer shelf (Painters Tape Only)
46.5”x 32” wooden lectern with computer shelf (flat surface to tape graphic onto)
2) Lucite Lecterns (Matching) (Painters Tape Only)

TECH TABLES
1) 8’ x 4’
2) 4’ x 4’
DRESSING & REHEARSAL ROOMS

DRESSING ROOMS
A: 15'-7.5" x 14'-6" 3 mirror stations, 2 sinks, 1 shower, 1 toilet
B: 20'-10" x 14' 6"-6 mirror stations, 2 sinks, 1 shower, 1 toilet
C: 21'-10" x 14'-6" 7 mirror stations, 4 sinks, 1 shower, 1 toilet

REHEARSAL ROOM
Dimensions: 32'-6" x 30'-6" x 7'-9"
Collapsible ballet barres available. No mirrors.

GREENROOM
Dimensions: 30’ x 14’-6”
Refrigerator, microwave, couches, chairs

STAGE MONITORS
Dressing Rooms, Rehearsal Room, Green Room, and Backstage Hallways have audio feed from the stage.
Green Room and Rehearsal Room have HD video monitor from the stage as well as stage audio feed.

BACKSTAGE LAYOUT (not to scale)