GENERAL & TECHNICAL INFORMATION

Skirball Center for the Performing Arts

www.nyuskirball.org

212.992.8484

July 2019
Skirball Center for the Performing Arts

TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>GENERAL INFORMATION</td>
<td>3</td>
</tr>
<tr>
<td>CONTACTS</td>
<td>4</td>
</tr>
<tr>
<td>FACILITY</td>
<td>5</td>
</tr>
<tr>
<td>LOADING IN, TRUCK PARKING, AND PERMITS</td>
<td>6</td>
</tr>
<tr>
<td>CARPENTRY</td>
<td>7</td>
</tr>
<tr>
<td>LINE SET SCHEDULE</td>
<td>10</td>
</tr>
<tr>
<td>LIGHTING</td>
<td>11</td>
</tr>
<tr>
<td>AUDIO</td>
<td>14</td>
</tr>
<tr>
<td>VIDEO</td>
<td>16</td>
</tr>
<tr>
<td>PROPS AND WARDROBE</td>
<td>17</td>
</tr>
<tr>
<td>DRESSING &amp; REHEARSAL ROOMS</td>
<td>18</td>
</tr>
<tr>
<td>THEATER DRAWINGS</td>
<td>19</td>
</tr>
</tbody>
</table>
Skirball Center for the Performing Arts

GENERAL INFORMATION

MAILING ADDRESS
NYU Skirball Center for the Performing Arts
Administrative Offices
60 Washington Square South, Suite 505
New York, NY 10012

THEATER ADDRESS, BOX OFFICE, AND AUDIENCE ENTRANCE
566 LaGuardia Place
New York, NY 10012

STAGE DOOR (AT SPECIFIED CALL TIMES ONLY)
566A LaGuardia Place at West 3rd Street
Please send stage door access list to Production Manager one week prior to your event.

LOADING DOCK (BY APPOINTMENT ONLY)
West 3rd Street between LaGuardia Place and Thompson Street

HANDICAPPED ACCESS
Nine wheelchair / disability seating locations available, accessible through theater entrance. Wheel chair access to stage through stage door entrance.

Infrared Listening Devices available upon request.
Skirball Center for the Performing Arts

CONTACTS

SENIOR DIRECTOR
Jay Wegman
212.998.2346
jay.wegman@nyu.edu

OPERATIONS DIRECTOR
Amy Coombs
212.992.8486
amy.coombs@nyu.edu

PRODUCTION MANAGER
Zachary Spitzer
212.992.8497
zachary.spitzer@nyu.edu

TECHNICAL CREW HEADS
Lou DiLeo, Lighting Supervisor, louis.dileo@nyu.edu
Don Short, Audio/Rigging Supervisor, don.short@nyu.edu
Brian Emens, Theater Technician
George Faya, Theater Technician
Angie Golightly, Theater Technician
Production Office: 212.992.8497

OPERATIONS MANAGER
Ian Tabatchnick
212.992.8480
itabatch@nyu.edu

FRONT OF HOUSE MANAGER
Jenny Liao
212.992.8480
jenny.liao@nyu.edu

MARKETING AND COMMUNICATION
Ronni Mandell, Director of Marketing, NYU Campus Services
rmandell@nyu.edu
212.992.8498

Melissa Negro, Digital Marketing Manager
mnr7@nyu.edu
212.992.8499

DEVELOPMENT DIRECTOR
Kimberly Olstad
212.992.8482
kimberly.olstad@nyu.edu

ASSISTANT DIRECTOR OF FINANCE
Vincent Iaropoli
212.992.8483
vincent.iorapoloi@nyu.edu

ADMINISTRATIVE COORDINATOR
Tracey Woolley
212.992.8487
tracey.woolley@nyu.edu

TICKETING SERVICES
Joe Petrowski, Box Office Manager
212.992.8474
joe.petrowski@nyu.edu

Emily Gildea, Box Office Assistant Manager
212.992.8473
dmg14@nyu.edu

Bill Klemm, Assistant Manager, Ticket Services
212.992.8474
wk33@nyu.edu

EMERGENCIES
All Emergencies: 911
NYU Public Safety Emergency: 212.998.2222
Kimmel Center Security Desk: 212.998.1319
Fire Department: Patrol 2 3rd St. and Thompson
Police Department: 6th Precinct West 10th St

OTHER
NYU Information Hotline: 212.998.1220
Skirball Center for the Performing Arts

FACILITY

SEATING
Total Capacity (with orchestra pit seating): 868
Total Capacity (no seats on orchestra pit): 806

Orchestra: 455
Parterre: 168
Balcony: 183
Orchestra Pit: 62

INTERNET CONNECTIVITY
The Skirball Center is equipped with password protected Wi-Fi internet access. Rotating access codes posted backstage.

Wired internet connectivity is available through a limited number of ethernet ports distributed throughout the theater and technical booths. Prior registration of machines ethernet mac address required. Bandwidth is not guaranteed, though generally sufficient for high quality live streams. Network switches are not permitted on the NYU network. Contact Production Manager one month prior to your event for device registration.

Quad core dark Verizon fiber available upstage right. Renter responsible for coordination and cost of enabling service. Contact Production Manager at least one month prior to your event for more information.

SOUND MIX POSITION
Last row of Parterre, just house left of Center.

STORAGE/DeliverIES
Storage space is minimal and only available during contracted time in the space. Please discuss needs at least one month in advance. No deliveries can be made prior to your scheduled load in time. No items can remain after the load out of your event.
LOADING IN
The Skirball Center stage is two flights below street level. Please verify that anything you plan on bringing into the venue will fit in the freight elevator.

Street level passenger elevator available at stage door entrance for small items.

LOADING DOCK
The loading dock is on West 3rd Street between LaGuardia and Thompson. Only one bay is available. Trucks over 26’ cannot fit into the dock. The Skirball Center does not have a truck ramp.

Dock is shared with the Kimmel Center and available on a first come, first serve basis. Trucks may not be parked inside the dock unless actively loading or unloading. If the dock is open outside of normal dock hours (business days 8am to 2pm), one Skirball crewmember must remain in the dock.

Dimensions of Main Bay: 32’-8” x 12’-1” x 2’-9”
Dimensions of Upstage Loading Door: 10’-4” high x 12’-0” wide

FREIGHT ELEVATOR
Dimensions: 12’-0” long x 9’-6” high x 5’-10” wide

PARKING & FILM PERMITS
An official Motion-Picture Television Permit is required for parking vehicles in a non-authorized location as well as for film shoots asserting use on City property. Forms, fees and more information can be found at:

Mayor’s Office of Film, Theater and Broadcasting
https://nyceventpermits.nyc.gov/film/
Skirball Center for the Performing Arts

CARPENTRY

STAGE DIMENSIONS

Proscenium: Width: 45'-9” (Inside of Proscenium Columns)  
Height: 32'-0” to canopy

Width:  
Wall to Wall: 82'-4”  
Wall to Rail: 78'-4”  
Wall to Fly Bridge: 70'-4”  
Proscenium Walls: 68'-0”

Height:  
(Roof Steel)  
Stage Deck to Bottom of Steel 39'-4”

Stage Depth:  
29'-6” from plaster line to upstage wall  
35'-8” from downstage edge of stage to upstage wall  
46'-9” from downstage edge of orchestra pit to upstage wall

Grid Height:  
Under hung Grid 39'-4” above deck

Gridded Height  
of Battens:  35'-6” (upstage motor pipes: 22'-2”)

Orchestra Pit:  
43'-7” wide x 17'-9” deep  
Height is adjustable.  
Maximum depth of 6’ below floor of the house.

Stage Height from Audience Floor: 3'-5”

STAGE FLOOR

Surface:  
Cherry Wood Sprung Floor  
No nailing, screwing, or stapling allowed.  
Gaffers tape only allowed on stage.

Black Harlequin Cascade Dance Floor available.  
No rosin permitted.
Skirball Center for the Performing Arts

Carpentry continued

House Draperies

Main Curtain:  Gold IFR 25oz Charisma Various
               Two Panels, each 32'-9” tall x 39'-9” wide

Valence:  Black IFR Polyester Curtain (permanently hung on V2 pipe)
          One panel, 8'-0” tall x 73’-6” wide

Legs:  Black IFR 20oz Crescent Velour
        Six panels 32'-9” tall x 10'-0” wide
        Two panels 30’-0” tall x 12’-0” wide

Borders:  Black IFR 20oz Crescent Velour
          Four panels 10’-0” tall x 63’-0” wide

Travelers:  Black IFR 20oz Crescent Black (permanently hung on Pipe 5 and Pipe 24)
            Four panels (two travelers) 32'-9” tall x 34’-5” wide

Scrims:  Black FR Scrim
         White FR Scrim
         White IFR Scrim Trevira
         One panel each, all 22’-7” tall x 57’-0” wide

Cyc:  White FR Seamless Muslin Cyc
        One panel, 22’-7” tall x 57’-0” wide

Bounce:  White FR Muslin Bounce
         One panel, 22’-7” tall x 57’-0” wide

Other:  IFR Black column cover sleeves

Pipe & Drape

Hardware:  12 Bases
           12 Extendable Uprights 6’-0” to 16’-0”
           2 Extendable Uprights 6’-8” to 12’-0”
           2 Extendable Uprights 4’-4” to 7’-4”
           11 Horizontal Pipe 7’-0” to 12’-0”
           2 Horizontal Pipe 6’-0” to 10’-0”
           1 Horizontal Pipe 4’-0” to 7’-0”

Soft Goods:  6 Black IFR 15oz Encore
              12’-0” tall x 4’-10” wide
              11 Black IFR 15oz Encore
              12’-0” tall x 12’-4” wide
LINE SET SCHEDULE
Working Height of Battens: 4’-0”

Grided Height of Battens: 35’-6” (upstage motor pipes: 22’-2”)

Battens: 63’-0” long, single pipe, 1250 lb spread evenly (US motor pipes: 57’-0” long, 1000 lbs max load)

Type: Single Purchase

Arbor Capacity: 12’ Arbor, ~1250 lbs of weight

Available Wt.: ~18,000 lb: 28 lb bricks & 14 lb bricks

Loading Gallery: 3 elevated levels for loading

Pin Rail: None. Lock Rail is elevated above deck SR.

CROSSOVER
Main crossover through dressing room hallway. On stage crossover possible upstage of black traveler, if cyc is not used.

SCENE SHOP
No construction is permitted on site. No scene shop exists.
<table>
<thead>
<tr>
<th>LS</th>
<th>Rep Hang</th>
<th>Distance from PL</th>
</tr>
</thead>
<tbody>
<tr>
<td>M4</td>
<td>Bounce</td>
<td>27’ 4”</td>
</tr>
<tr>
<td>M3</td>
<td>#5 Electric (cyc units)</td>
<td>25’ 10”</td>
</tr>
<tr>
<td>M2</td>
<td>Cyc</td>
<td>24’ 5”</td>
</tr>
<tr>
<td>M1</td>
<td>Black Scrim</td>
<td>23” 10”</td>
</tr>
<tr>
<td></td>
<td>Motor Pipe (1/4 ton motors)</td>
<td>21’ 0”</td>
</tr>
<tr>
<td>24</td>
<td>US Traveler</td>
<td>20’ 0”</td>
</tr>
<tr>
<td>23</td>
<td>#4 Electric</td>
<td>19’ 4”</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>18’ 8”</td>
</tr>
<tr>
<td>21</td>
<td>Border #4</td>
<td>18’ 0”</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>17’ 4”</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>16’ 8”</td>
</tr>
<tr>
<td>18</td>
<td>Leg #2</td>
<td>16’ 0”</td>
</tr>
<tr>
<td>17</td>
<td>#3 Electric</td>
<td>15’ 5”</td>
</tr>
<tr>
<td>16</td>
<td>Border #3</td>
<td>14’ 8”</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>13’ 0”</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>12’ 4”</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>11’ 8”</td>
</tr>
<tr>
<td>12</td>
<td>Leg #1</td>
<td>11’ 0”</td>
</tr>
<tr>
<td>11</td>
<td>#2 Electric</td>
<td>10’ 4”</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>9’ 8”</td>
</tr>
<tr>
<td>9</td>
<td>Border #2</td>
<td>8’ 11”</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>8’ 4”</td>
</tr>
<tr>
<td>7</td>
<td>Screen</td>
<td>7’ 6”</td>
</tr>
<tr>
<td>6</td>
<td>DS Traveler</td>
<td>6’ 7”</td>
</tr>
<tr>
<td>5</td>
<td>(Dead Hung Pipe)</td>
<td>6’ 6”</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>5” 4”</td>
</tr>
<tr>
<td>3</td>
<td>#1 Electric</td>
<td>4’ 9”</td>
</tr>
<tr>
<td>2</td>
<td>Border #1</td>
<td>4’ 1”</td>
</tr>
<tr>
<td>1</td>
<td>(Dead Hung Pipe)</td>
<td>2’ 4”</td>
</tr>
<tr>
<td>HC</td>
<td>House Curtain</td>
<td>1’ 9”</td>
</tr>
<tr>
<td>P2</td>
<td>Tormentor</td>
<td>1’ 2”</td>
</tr>
<tr>
<td>P1</td>
<td>Tormentor</td>
<td>1’ 1”</td>
</tr>
<tr>
<td>V2</td>
<td>Valance</td>
<td>0’ 4”</td>
</tr>
<tr>
<td>V1</td>
<td>Valance</td>
<td>0’ 0”</td>
</tr>
</tbody>
</table>

*Grey pipes are dead hung*
Skirball Center for the Performing Arts

LIGHTING

LIGHTING CONTROL NETWORK
ETC EOS Ti 24k Console
1 2x20 Universal Faderwing
1 RVI and 2 Flat screen monitors for Tech Table

DIMMERS
(288) 2.4k ETC Sensor 3 Digital Dimmers for stage use.
(24) 2.4k ETC Sensor Dimmers located in under stage pit. Cable runs to locations as needed.
(96) 2.4k ETC Sensor 3 Digital Dimmers for House, Lobby, Work Lights.

NETWORKING
ETC Network connections and switches at Light Booth, Tech Table, Stage Left and Stage Right.
Multiple DMX “dry lines” connect patch panel in lighting booth

HOUSE LIGHTING
Control via Unison stations, or as channels on lighting console.

CIRCUITS
288 Dimmers, Dimmer per circuit, Stage pin connectors.

208V CIRCUITS
L6-20 Twist lock. (2) per electric (twofered, 20A available total per electric), 4 at catwalks, 1 at back wall.

POWER
(2) 400 Amp 3-Phase Company Switches Stage Left with Cam- Lok Tails (N/G reversed)
(one switch permanently powers portable dimmers)

(1) 200 Amp 3-Phase Company Switch in Box Office Hallway (Balcony / Street Level) with Cam-Lok Tails (N/G reversed)

(1) 100 Amp 3-Phase Company Switch Upstage with Lug terminals (no tails installed)

House dimmer racks are permanently installed.
Skirball Center for the Performing Arts

LIGHTING continued

INSTRUMENT INVENTORY

Note that units listed as spare are stored in the lighting shop, and units in the Rep Hang are in position as per the light plot.

Units in Rep Hang:

- Source Four 19° 750w - 35
- Source Four 26° 750w - 49
- Source Four 36° 750w - 68
- Source Four 50° 750w - 4
- Source Four PAR WFL 750w - 20
- Source Four Lustr2 19° - 2
- Source Four Lustr2 26° - 10
- Source Four Lustr2 36° - 6
- D60 Desire Vivid R Pars Medium Round Diffusers - 25
- Selador Vivid R series 63” model with 20degree horizontal and 60degree vertical lenses – 9

Nine additional Selador Vivid R 63” available as a ground row upon request. Not part of rep plot.

Additional Inventory:

- Source Four Bodies - 60
- Source Four 10” Barrel - 4
- Source Four 19” Barrel - 33
- Source Four 26” Barrel - 39
- Source Four 36” Barrel - 20
- Source Four 50” Barrel - 14
- Source Four Lustr2 36” - 2
- Source Four PAR - 18
- Selador Vivid R series 63” - 2
- WFL, MFL, NSP, and VNSP Lenses for all Pars
- D60 Desire Vivid R WFLR and VNSPR Lenses available for all D60s

FOLLOW SPOTS

- 2 Robert Juliat Super Korrigan 1200W HMI Spot Lights in lighting booth (back of balcony)
- 2 750w ETC Source Four 10” w/handle and iris available upon request

BOOMS

- 10 10’-0” Booms, See plot for instrumentation
- Booms are not set as part of the rep plot. Available upon request.

- 4 4’-0” Adjustable Rover Stands
- 3 6’-0” Adjustable Rover Stands
Skirball Center for the Performing Arts

LIGHTING continued

CYC

Upstage soft goods consist of:
(1) Seamed muslin bounce drop
(9) Selador Vivid R Series units hung on 5th electric.
(9) Selador Vivid R Series used as ground row available upon request (not set as part of rep plot)
(1) Seamless white muslin cyc
(1) Black scrim (white scrim available)

CABLE

Supplemental supply of 25’, 50’, 75’ 6 circuit Mutli with Break Ins and Outs

STREET CABLE ACCESS

Removable plates at LaGuardia Place allow cable pass-through into the building, can be distributed to multiple locations in house, booths and catwalks.

TECH TABLES

1 8’ x 4’
2 4’ x 4’
Skirball Center for the Performing Arts

AUDIO

MONITOR/PAGING
Paging to Backstage Hallway and Dressing Rooms available.
Program feed to Dressing Rooms, Backstage Hallways, and Lobby.

ASSISTED LISTENING DEVICES
Sennheiser HC230 Infrared System
38 headsets available for checkout through House Management

CLEARCOM
Clear Com SB440 - 4 channel base station
Single channel and Two channel belt packs with headsets to support FOH Audio, Lighting Booth, SL, SR, two Spots, Video.
Additional headsets are available.

4 HME Wireless Units (Headset and Transmitter Pack)

MIXING CONSOLES
Yamaha PM5D-RH version 2 cascaded to a DSP5D (located Offstage Right)
FOH console is connected to a Yamaha DME64 and D&B Amplifiers via (2) Dante My16 Aud digital cards for signal distribution. All capable components are synchronized with an Apogee “Big Ben” Wordclock.

FIXED SPEAKERS (Mains and fills)
3 D&B C7 Center Cluster (routed LCR)
Left/Right line arrays of D&B Y9, Y12, Y sub
6 D&B E5 Front Fills
5 D&B E3 Under Balcony Delay
4 D&B E3 Balcony Delay

The Front of House (FOH) PA is fed with a single stereo output (subs on aux); processed and delayed via D&B network. The System is capable of producing peaks at 100 dB (A-weighted) at front of house. Skirball Center reserves the right to limit PA output.

MONITOR WEDGES
10 D&B M6 monitor wedges
4 flying brackets available upon request
6 JBL SRX-4702X monitor cabinets
4 JBL SRX-712M monitor cabinets
D&B Amplifiers

Behringer X32 digital console available upon request as monitor desk. Discuss with Production Manager one month prior to your event if you require this desk.
Audio continued

Wireless Microphone System

12 Channels Sennheiser Wireless Receivers
12 Sennheiser SKM 6000 Wireless Handheld Transmitter w/ Sennheiser MMD cardoid e935 capsule
12 Sennheiser SK 6000 Wireless Beltpack Transmitters w/ Sennheiser MKE2-4 capsule (black)

Limited number of MicroDot to LEMO adapters available upon request.

Either beltpack or handheld transmitters can be used with receivers, mix and match up to 12 channels, per performance.

Wired Microphones & DI Boxes

11 Shure SM57
10 Shure SM58
1 Shure SM58 Switchable
4 Shure Beta 57
1 Shure Beta 52A
4 Shure KSM 32
2 Shure KSM 184
4 Shure KSM 141
2 Shure KSM 137
4 AudioTechnica AT 8531
3 Crown PCC 160
2 Neumann KMS 105
3 Sennheiser MD 421
3 Sennheiser 604
2 Sennheiser E609
6 Countryman Isomax
1 Audix D6
2 Audix D2
2 AudioTechnica Lectern Microphones
4 AKG C414
2 Sennheiser ME67
2 Sennheiser MKH 50-P48
2 DPA 4099 w/ Piano Mounts
2 ProCo - DB2 Direct Box
5 Countryman - DI 85 Direct Box
4 BSS AR133 Direct Box
2 Whirlwind – PC DI Stereo Direct Box
4 Radial Engineering USB DI

Specific microphone availability not guaranteed. Please contact Production Manager with your needs.

Playback

2 Denon 500CB CD/USB/Bluetooth Media Players
2 MacBook Pros with Qlab 4 available upon request

Cable/Patching

48 channel iso-split with 9’ fan outs available upon request.

XLR, XLR sub snakes, and NL4 cables in varying lengths available.

House has a permanent patch system with lines run to various panels all around the theater.
Skirball Center for the Performing Arts

VIDEO

PROJECTOR

Christie Crimson WU25 3DLP Laser Projector (1920x1200 native resolution) permanently installed in Video Projection Booth behind parterre audience seating. DVI Input Card installed.

2.6 - 4.1:1 Zoom Lens (Rep installed lens)
1.8 - 2.6:1 Zoom Lens available

One 25’ x 15’ (5:3 ratio) Front Projection Screen permanently hung over stage.

One Analog Way Pulse2 video switcher
With use of video switcher, we can accept signal as DVI, VGA, HDMI, or SDI. DVI preferred.

Video lines between Video Booth and Backstage Right available. Contact Production Manager regarding your specific needs.

Live Streams / Network Simulcast

Wired internet connectivity is available through a limited number of ethernet ports distributed throughout the theater and technical booths. Prior registration of machines ethernet mac address required. Bandwidth is not guaranteed, though generally sufficient for high quality live streams. Network switches are not permitted on the NYU network. Contact Production Manager one month prior to your event for device registration.

Quad core dark Verizon fiber available upstage right. Renter responsible for coordination and cost of enabling service. Contact Production Manager at least one month prior to your event for more information.

Cable past-throughs available to Production or Satellite truck parked on LaGuardia Place.

208V POWER

One 208v (L6-20) connection in the video projection booth.

STAGE VIEW CAMERA

HD camera and video distribution system with monitors in green room, rehearsal room, and lower lobby (late seating monitors).
SD video distribution system with monitors located downstage left and downstage right.
Skirball Center for the Performing Arts
PROP AND WARDROBE

WARDROBE ROOM
11’-6.5” x 12’-4.5”
One washer, one dryer
  Quickest washer cycle: 26 minutes
One Iron, Ironing Board, and Steamer
3 Costume Racks

CHAIRS
100 total padded orchestra chairs in mix of black and grey

STANDS
40 Wenger Rough Neck Music Stands (Black)

MUSIC STAND LIGHTS
20 40-watt

PLATFORMS
17 Wenger Versa Deck 4’ x 8’ Black Top
Legs to make the following heights:
  10 platforms at 8”
  10 platforms at 16”
  5 platforms at 24”
  4 platforms adjustable 24” - 40”
  2 platforms adjustable 30” - 54”
1 Wenger Conductor Platform, Grey Top, 43” x 38.5” x 6.5”

DANCE FLOOR
Black Harlequin Cascade Dance Floor Available
No rosin permitted

LECTERN
47.5” x 31” wooden lectern with computer shelf (Painters Tape Only)
46.5”x 32” wooden lectern with computer shelf (flat surface to tape your graphic on)
2 Lucite Lecterns (Matching) (Painters Tape Only)

PIANOS
Steinway Model B 6’-11” Classic Grand
Baldwin Model R 5’-8” Grand (stored in rehearsal room, requires additional cost to move to stage)
Two Yamaha U1 Upright Pianos
Skirball Center for the Performing Arts

DRESSING & REHEARSAL ROOMS

DRESSING ROOMS
A: 15’-7.5” x 14’-6” 3 mirror stations, 2 sinks, 1 shower, 1 toilet
B: 20’-10” x 14’-6”-6 mirror stations, 2 sinks, 1 shower, 1 toilet
C: 21’-10” x 14’-6” 7 mirror stations, 4 sinks, 1 shower, 1 toilet

REHEARSAL ROOM
Dimensions: 32’-6” x 30’-6” x 7’-9”
Collapsible ballet barres available. No mirrors.

GREENROOM
Dimensions: 30’ x 14’-6”
Refrigerator, microwave, couches, chairs

STAGE MONITORS
Dressing Rooms, Rehearsal Room, Green Room, and Backstage Hallways have audio feed from the stage.
Green Room and Rehearsal Room have standard definition video monitor from the stage.

BACKSTAGE LAYOUT (not to scale)
Fixed Orchestra Pit Floor

Movable Orchestra Pit Lift
Adjustable from Pit Floor to Stage Floor height

Revised as of 16 July 2019, ZS 566 LaGuardia Place New York, NY 10012

Repertory Layout

Orchestra Pit
3/16" = 1'-0"