GENERAL & TECHNICAL INFORMATION

Skirball Center for the Performing Arts

www.nyuskirball.org

212.992.8484

December 2018
Skirball Center for the Performing Arts

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Skirball Center for the Performing Arts

GENERAL INFORMATION

MAILING ADDRESS
  NYU Skirball Center for the Performing Arts
  Administrative Offices
  60 Washington Square South, Suite 505
  New York, NY 10012

THEATER ADDRESS AND AUDIENCE ENTRANCE
  566 LaGuardia Place
  New York, NY 10012

STAGE DOOR (AT SPECIFIED CALL TIMES ONLY)
  566A LaGuardia Place at West 3rd Street
  Please send stage door access list to Production Manager one week prior to your event.

LOADING DOCK (BY APPOINTMENT ONLY)
  West 3rd Street between LaGuardia Place and Thompson Street

HANDICAPPED ACCESS
  Nine wheelchair / disability seating locations available, accessible through theater entrance. Wheel chair access to stage through stage door or building entrance.

  Infrared Listening Devices available upon request.
Skirball Center for the Performing Arts

CONTACTS

SENIOR DIRECTOR
Jay Wegman
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OPERATIONS DIRECTOR
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George Faya, Theater Technician
Angie Golightly, Theater Technician
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Emily Gildea, Box Office Assistant Manager
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emg14@nyu.edu

Bill Klemm, Assistant Manager, Ticket Services
212.992.8474

EMERGENCIES
All Emergencies: 911
NYU Public Safety Emergency: 212.998.2222
Kimmel Center Security Desk: 212.998.1319
Fire Department: Patrol 2 3rd St. and Thompson
Police Department: 6th Precinct West 10th St

OTHER
Top of the Square Catering: 212.998.4690
NYU Information Hotline: 212.998.1220
Skirball Center for the Performing Arts

FACILITY

SEATING
Total Capacity (with orchestra pit seating): 862
Total Capacity (no seats on orchestra pit): 800

Orchestra: 455
Parterre: 168
Balcony: 183
Wheelchair: 9
Orchestra Pit: 62

INTERNET CONNECTIVITY
The Skirball Center is equipped with password protected Wi-Fi internet access. Rotating access codes posted backstage.

Wired internet connectivity is available through a limited number of ethernet ports distributed throughout the theater and technical booths. Prior registration of machines ethernet mac address required. Bandwidth is not guaranteed, though generally sufficient for high quality live streams. Network switches are not permitted on the NYU network. Contact Production Manager one month prior to your event for device registration.

SOUND MIX POSITION
Last row of Parterre, just off Center.

STORAGE/Deliveries
Storage space is minimal and only available during contracted time in the space. Please discuss needs at least one month in advance. No deliveries can be made prior to your scheduled load in time. No items can remain after the load out of your event.
LOADING IN, TRUCK PARKING AND PERMITS

LOADING IN
The Skirball Center stage is two flights below street level. Please verify that anything you plan on bringing into the venue will fit in the freight elevator.

Street level passenger elevator available at stage door entrance for small items.

LOADING DOCK
The loading dock is on West 3rd Street between LaGuardia and Thompson. Only one bay is available. Trucks over 26’ cannot fit into the dock. The Skirball Center does not have a truck ramp.

Dock is shared with the Kimmel Center and available on a first come, first serve basis. Trucks may not be parked inside the dock unless actively loading or unloading. If the dock is used outside of normal dock hours (business days 8am to 2pm), one Skirball crewmember must be in the dock at all times.

Dimensions of Main Bay: 32’ 8” x 12’ 1” x 2’ 9”
Dimensions of Upstage Loading Door: 10’ 4” high x 12’ wide

FREIGHT ELEVATOR
Dimensions: 12’ long x 10’ high x 5’ 10” wide

PARKING PERMITS AND FILM PERMITS
With the NYU Department of Public Safety, the Skirball Center can post “No Parking” signs on LaGuardia Place on the day of your event if requested. These signs are posted as a courtesy and do not bear enforcement from the New York Police Department. Official permits and signage must be secured from the New York City Mayor’s Office listed below.

An official Motion-Picture Television Permit is required for film shoots asserting use on City property or required parking of trucks or vehicles in a non-authorized location. Forms, fees and more information can be found at:

Parking and Film Permits, City of New York Web www.nyc.gov/film
Mayor’s Office of Film, Theater and Broadcasting Phone 212.489.6710
1697 Broadway, NY, NY 10019 Fax 212.262.7677
Skirball Center for the Performing Arts

CARPENTRY

STAGE DIMENSIONS

Proscenium:  
Width: 45’ 9” (Inside of Proscenium Columns)  
Height: 32’-0” to canopy

Width:  
Wall to Wall: 82’ 4”  
Wall to Rail: 78’ 4”  
Wall to Fly Bridge: 70’ 4”  
Proscenium Walls: 68’ 0”

Height:  
(Roof Steel)  
Stage Deck to Bottom of Steel 39’ 4”

Stage Depth:  
29’ 6” from plaster line to upstage wall  
35’ 8” from downstage edge of stage to upstage wall  
46’ 9” from downstage edge of orchestra pit to upstage wall

Grid Height:  
Under hung Grid 39’ 4” above deck

Gridded Height of Battens:  
35’ 6” (upstage motor pipes: 22’ 2”)

Orchestra Pit:  
43’ 7” wide x 17’ 9” deep  
Height is adjustable.  
Maximum depth of 6’ below floor of the house.

Stage Height from Audience Floor: 3’ 5”

STAGE FLOOR

Surface:  
Cherry Wood Sprung Floor  
No nailing, screwing, or stapling allowed.  
Tape usage must be approved in advance

Black Harlequin Cascade Dance Floor available  
No rosin permitted.
Skirball Center for the Performing Arts
CARPENTRY continued

HOUSE DRAPERIES

Main Curtain: 1 Velour, bottom weight, 75% Fullness, Color: Gold
  Height: 32’ 9”
  Width: 39’

Valence: 2 adjustable panels:
  Panel #1—1 Velour, Unlined, bottom pipe, Flat, Color: Black
    Height: 9’ 6”
    Width: 73’ 6”
  Panel #2—1 Velour, Unlined, bottom pipe, Flat, Color: Black
    Height: 8’
    Width: 73’ 6”

Tormentor Panels: 4 Adjustable panels, Velour, at furthest off stage 42’, Flat, Color: Black
  Pin into the floor
    Height: 31’ 8”
    Width: 7’

Legs: 4 Velour, Unlined, bottom weight, Flat, Color: Black
  Height: 32’ 9”
  Width: 10’ 10”

Borders: 4 Velour, Unlined, bottom weight, Flat, Color: Black
  Height: 10’ 0”
  Width: 63’

Travelers: 2 Velour, Unlined, bottom weight, 50% Fullness, Color: Black
  Height: 32’ 9”
  Width: 34’ 6”

Scrims: 1 Sharkstooth, bottom pipe, Color: White
  1 Sharkstooth, bottom pipe, Color: Black
    Height: 22’ 7”
    Width: 57’

Cyc: 1 Seamless Muslin, bottom pipe, Color: White
  Height: 22’ 7”
  Width: 57’

Bounce: 1 Natural Seamed Muslin, bottom pipe
  Height: 22’ 7”
  Width: 57’

Other: 2 black column sleeves
Skirball Center for the Performing Arts

CARPENTRY continued

LINE SET SCHEDULE

Working Height
of Battens: 4’

Gridded Height
of Battens: 35’6” (upstage motor pipes: 22’2”)

Battens: 63’ long, single pipe, 1250 lb spread evenly (US motor pipes: 57’-0”, 1000 lbs)

Type: Single Purchase

Arbor Capacity: 12’ Arbor, Aprox 1250 lbs of weight

Available Wt.: 18,000 lb: 28 lb bricks & 14 lb bricks

Loading Gallery: 3 elevated levels for loading

Pin Rail: None. Lock Rail is elevated above deck SR.

CROSSOVER

Main crossover through dressing room hallway. On stage crossover possible upstage of black traveler, if cyc is not used.

SCENE SHOP

No construction is permitted on site. No scene shop exists.
## Skirball Center for the Performing Arts

### LINESET SCHEDULE

<table>
<thead>
<tr>
<th>LS</th>
<th>Rep Hang</th>
<th>Distance from Plaster line</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>Bounce</td>
<td>27’ 4”</td>
</tr>
<tr>
<td>27</td>
<td>#5 Electric (cyc units)</td>
<td>25’ 10”</td>
</tr>
<tr>
<td>26</td>
<td>Cyc</td>
<td>24’ 5”</td>
</tr>
<tr>
<td>25</td>
<td>Black Scrim</td>
<td>23” 10”</td>
</tr>
<tr>
<td>MP</td>
<td>Motor Pipe (1/4 ton)</td>
<td>21’ 0”</td>
</tr>
<tr>
<td>24</td>
<td>US Traveler</td>
<td>20’ 0”</td>
</tr>
<tr>
<td>23</td>
<td>#4 Electric</td>
<td>19’ 4”</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>18’ 8”</td>
</tr>
<tr>
<td>21</td>
<td>Border #4</td>
<td>18’ 0”</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>17’ 4”</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>16’ 8”</td>
</tr>
<tr>
<td>18</td>
<td>Leg #2</td>
<td>16’ 0”</td>
</tr>
<tr>
<td>17</td>
<td>#3 Electric</td>
<td>15’ 5”</td>
</tr>
<tr>
<td>16</td>
<td>Border #3</td>
<td>14’ 8”</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>13’ 0”</td>
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<tr>
<td>14</td>
<td></td>
<td>12’ 4”</td>
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<tr>
<td>13</td>
<td></td>
<td>11’ 8”</td>
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<tr>
<td>12</td>
<td>Leg #1</td>
<td>11’ 0”</td>
</tr>
<tr>
<td>11</td>
<td>#2 Electric</td>
<td>10’ 4”</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>9’ 8”</td>
</tr>
<tr>
<td>9</td>
<td>Border #2</td>
<td>8’ 11”</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>8’ 4”</td>
</tr>
<tr>
<td>7</td>
<td>Screen</td>
<td>7’ 6”</td>
</tr>
<tr>
<td>6</td>
<td>DS Traveler</td>
<td>6’ 7”</td>
</tr>
<tr>
<td>5</td>
<td>(Dead Hung Pipe)</td>
<td>6’ 6”</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>5” 4”</td>
</tr>
<tr>
<td>3</td>
<td>#1 Electric</td>
<td>4’ 9”</td>
</tr>
<tr>
<td>2</td>
<td>Border #1</td>
<td>4’ 1”</td>
</tr>
<tr>
<td>1</td>
<td>(Dead Hung Pipe)</td>
<td>2’ 4”</td>
</tr>
<tr>
<td>HC</td>
<td>House Curtain</td>
<td>1’ 9”</td>
</tr>
<tr>
<td>P2</td>
<td>Tormentor</td>
<td>1’ 2”</td>
</tr>
<tr>
<td>P1</td>
<td>Tormentor</td>
<td>1’ 1”</td>
</tr>
<tr>
<td>V2</td>
<td>Valance</td>
<td>0’ 4”</td>
</tr>
<tr>
<td>V1</td>
<td>Valance</td>
<td>0’ 0”</td>
</tr>
</tbody>
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*Grey linesets are dead hung*
LIGHTING

LIGHTING CONTROL NETWORK
ETC EOS Ti 24k Console
1 2x20 Universal Faderwing
1 RVI and 2 Flat screen monitors for Tech Table

DIMMERS
(288) 2.4k ETC Sensor 3 Digital Dimmers for stage use.
(24) 2.4k ETC Sensor Dimmers located in under stage pit. Cable runs to locations as needed.
(96) 2.4k ETC Sensor 3 Digital Dimmers for House, Lobby, Work Lights.

NETWORKING
ETC Network connections and switches at Light Booth, Tech Table, Stage Left and Stage Right.
Multiple DMX “dry lines” connect patch panel in lighting booth to lighting positions and theatre locations.

HOUSE LIGHTING
Control via Unison stations, or as channels on lighting console.

CIRCUITS
288 Dimmer per circuit. Stage pin connectors.

208V CIRCUITS
L6-20 Twist lock. (2) per electric (twofered, 20A available total per electric), 4 at catwalks, 1 at back wall.
LIGHTING continued

INSTRUMENT INVENTORY

Note that units listed as spare are stored in the lighting shop, and units in the Rep Hang are in position as per the light plot.

Units in Rep Hang:

- **Source Four 19˚ 750w - 35**
- **Source Four 26˚ 750w - 49**
- **Source Four 36˚ 750w - 68**
- **Source Four 50˚ 750w - 4**
- **Source Four PAR WFL 750w - 20**
- **Source Four Lustr2 19˚ - 2**
- **Source Four Lustr2 26˚ - 10**
- **Source Four Lustr2 36˚ - 6**
- **D60 Desire Vivid R Pars Medium Round Diffusers - 25**
- **Selador Vivid R series 63" model with 20degree horizontal and 60degree vertical lenses – 9**

Nine additional Selador Vivid R 63" available as a ground row upon request. Not part of rep plot.

Additional Inventory:

- **Source Four Bodies - 60**
- **Source Four 10˚ Barrel - 4**
- **Source Four 19˚ Barrel - 33**
- **Source Four 26˚ Barrel - 39**
- **Source Four 36˚ Barrel - 20**
- **Source Four 50˚ Barrel - 14**
- **Source Four Lustr2 36˚ - 2**
- **Source Four PAR - 18**
- **Selador Vivid R series 63" - 2**
- **WFL, MFL, NSP, and VNSP Lenses for all Pars**
- **D60 Desire Vivid R WFLR and VNSPR Lenses available for all D60s**

FOLLOW SPOTS

- **2 Robert Juliat Super Korrigan 1200W HMI Spot Lights**
- **2 750w ETC Source Four 10” w/handle and iris available upon request**

BOOMS

Booms are not set as part of the rep plot. Available upon request.

- **10 10’ Booms.**
- **4 @ 4’ and 3 @ 6’ Adjustable Rover Stands.**
- **Please see plot for instrumentation**
Skirball Center for the Performing Arts
LIGHTING continued

CYC
Upstage soft goods consist of:
(1) Seamed muslin bounce drop
(9) Selador Vivid R Series units hung on 5th electr.
(9) Selador Vivid R Series used as ground row available upon request (not part of rep plot)
(1) Seamless white muslin cyc
(1) Black scrim (white scrim available)

CABLE
Basic supply of 5', 10', 25', 50', 100' 2P&G stage cable and two-fers.
Supplemental supply of 5', 10', 15', 25', 50', 75', 100' 5pin DMX cable
Supplemental supply of 25', 50', 75' 6 circuit Mutli with Break Ins and Outs

POWER
(2) 400 Amp 3-Phase Company Switches Stage Left with Cam- Lok Tails (N/G reversed)
(one switch permanently powers portable dimmers)

(1) 200 Amp 3-Phase Company Switch in Box Office Hallway (Balcony / Street Level) with Cam-Lok Tails(N/G reversed)

(1) 100 Amp 3-Phase Company Switch Upstage with Lug terminals (no tails installed)

House dimmer racks are permanently installed.

STREET CABLE ACCESS
Removable plates at LaGuardia Place allow cable pass-through into the building, can be distributed to multiple locations in house, booths and catwalks.

TECH TABLES
1 8’ x 4’
2 4’ x 4’
Skirball Center for the Performing Arts

SOUND

MONITOR/PAGING
Paging to Backstage Hallway and Dressing Rooms available.
Program feed to Dressing Rooms, Backstage Hallways, and Lobby.

ASSISTED LISTENING DEVICES
Sennheiser HC230 Infrared System
38 headsets available for checkout through House Management

CLEARCOM
Clear Com SB440 - 4 channel base station
Single channel and Two channel belt packs with headsets to support
all basic positions: FOH Audio, Lighting Booth, SL, SR, (2) Spots, Video.
Additional headsets are available.
4 HME Wireless Units (Headset and Transmitter Pack)

MIXING CONSOLES
Yamaha PM5D-RH version 2 cascaded to a DSP5D (located Offstage Right)
FOH console is connected to a Yamaha DME64 via (2) Dante My16 Aud digital cards for signal
distribution. All capable components are synchronized with an Apogee “Big Ben” Wordclock.

FIXED SPEAKERS (Mains and fills)
3 D&B C7 Center Cluster (routed LCR)
Left/Right line arrays of D&B Y9, Y12, Y sub
6 D&B E5 Front Fills
5 D&B E3 Under Balcony Delay
4 D&B E3 Balcony Delay

The Front of House (FOH) PA is fed with a single stereo output; processed and delayed via D&B network.
The System is capable of producing peaks at 100 dB (A-weighted) at front of house.
Skirball Center reserves the right to limit PA output.

MONITOR WEDGES
10 D&B M6 monitor wedges
6 JBL SRX-4702X monitor cabinets
4 JBL SRX-712M monitor cabinets
D&B Amplifiers

Behringer X32 digital console available upon request as monitor desk. Discuss with Production Manager
one month prior to your event if you require this desk.
Skirball Center for the Performing Arts

SOUND continued

WIRELESS MICROPHONE SYSTEM

- 12 Channels Sennheiser Wireless Receivers
- 12 Sennheiser Digital 6000 Wireless Beltback Transmitters w/ Sennheiser MKE2-4 capsule (black)
- 12 Sennheiser Digital 6000 Wireless Handheld Transmitter w/ Sennheiser MMD Cardoid e935 capsule

Either beltback or handheld transmitters can be used with receivers, mix and match up to 12 channels, per performance.

WIRED MICROPHONES & DI BOXES

- 11 Shure SM57
- 10 Shure SM58
- 1 Shure SM58 Switchable
- 4 Shure Beta 57
- 1 Shure Beta 52A
- 2 Shure KSM 32
- 2 Shure KSM 184
- 4 Shure KSM 141
- 2 Shure KSM 137
- 4 AudioTechnica AT 8531
- 3 Crown PCC 160
- 2 Neumann KSM 105
- 3 Sennheiser MD 421
- 3 Sennheiser 604
- 2 Sennheiser E609
- 6 Countryman Isomax
- 1 Audix D6
- 2 Audix D2
- 2 AudioTechnica Lectern Microphones
- 2 ProCo - DB2 Direct Box
- 5 Countryman - DI 85 Direct Box
- 4 BSS AR133 Direct Box
- 2 Whirlwind – PC DI Stereo Direct Box

Microphone availability not guaranteed. Please contact Production Manager with your specific needs.

PLAYBACK

- 2 Denon DN-C635 CD Player

CABLE/PATCHING

- 48 channel split with 9’ fan outs available for use.

- XLR, XLR sub snakes, and NL4 cables in varying lengths available.

- House has a permanent patch system with lines run to various panels all around the theater.
Skirball Center for the Performing Arts

Video

PROJECTOR

Christie Crimson WU25 3DLP Laser Projector (1920x1200 native resolution) permanently installed in Video Projection Booth behind parterre audience seating. DVI Input Card installed.

2.6 - 4.1:1 Zoom Lens (Rep installed lens)
1.8 - 2.6:1 Zoom Lens available

One 25’ x 15’ (5:3 ratio) Front Projection Screen permanently hung

DVI over fiber run available from backstage right to video projection booth.

Analog Way video switcher

With use of video switcher, we can accept signal as DVI, VGA, HDMI, or SDI. DVI preferred.

208V POWER

One 208v (L6-20) connection in the video projection booth.

BACKSTAGE SIGNAL DISTRIBUTION

Cable TV distribution system with televisions located downstage left, downstage right, in green room.
STAGE FURNISHINGS AND WARDROBE

WARDROBE ROOM
- Dimensions: 11’ 6.5” x 12’ 4.5”
- Resources: Iron, Ironing Board, and Steamer
  One washer, one dryer
  2 Costume Racks

CHAIRS
- 100 total padded orchestra chairs in black and grey

STANDS
- 40 Wenger Rough Neck Music Stands (Black)

MUSIC STAND LIGHTS
- 25 40-watt

CONDUCTOR’S PODIUM
- Wenger Stand Podium

PLATFORMS
- 17 Wenger Versa Deck 4’ x 8’ Black Top
- Legs to make the following heights:
  - 10 platforms at 8”
  - 10 platforms at 16”
  - 5 platforms at 24”

DANCE FLOOR
- Black Harlequin Cascade Dance Floor Available
- No rosin permitted

LECTERN
- 47.5” x 31” wooden lectern with computer shelf (Painters Tape Only)
- 46.5”x 32” wooden lectern with computer shelf (flat surface to tape your graphic on)
- 2 Lucite Lecterns (Matching) (Painters Tape Only)

PIANOS
- Steinway Model B 6’ 11” Classic Grand
- Baldwin Model R 5’ 8” Grand (stored in rehearsal room, requires additional cost to use on stage)
- Two Yamaha U1 Upright Pianos
Skirball Center for the Performing Arts

DRESSING & REHEARSAL ROOMS

DRESSING ROOMS
A: 15’ 7.5” x 14’ 6” 3 mirror stations, 2 sinks, 1 shower, 1 toilet
B: 20’ 10” x 14’ 6” 6 mirror stations, 2 sinks, 1 shower, 1 toilet
C: 21’ 10” x 14’ 6” 7 mirror stations, 4 sinks, 1 shower, 1 toilet

REHEARSAL ROOM
Dimensions: 32’ 6” x 30’ 6” x 7’ 9”

GREENROOM
Dimensions: 30’ x 14’ 6”
Refrigerator, microwave, couches, chairs

STAGE MONITORS
Dressing Rooms, Rehearsal Room, and Green Room have audio feed from the stage.
Green Room has low definition video monitor from the stage.

BACKSTAGE LAYOUT (not to scale)
Distance from Plaster Line

Trim From Deck Lineset Schedule Description

4'-1" Border #1 25'-0"

2 4'-9" Electric #1

1 1'-9" House Curtain (Traveller)

HC 2'-4"

4 8'-4"

8 6'-6" Downstage Traveller (Dead)

5 7'-6" Projection Screen

8'-11" Border #2 24'-0"

9 9'-8"

10 10'-4" #2 Electric

256 8'-11" Border #2 24'-0"

11 11'-0"

12 11'-8"

13 12'-4"

14 13'-0"

15 14'-8"

16 15'-5" #3 Electric

17 16'-0"

18 16'-8"

19 17'-4"

20 18-0"

21 18'-8"

22 19'-4"

23 20'-0"

24 21'-0"

25 22'-0"

26 23'-10"

27 24'-5"

28 25'-10"

23'-10" #5 Electric

29 26'-0"

24'-5"

30 27'-4"

31 28'-2"

32 30'-0"

33 30'-0"

34 30'-0"

35 30'-0"

36 30'-0"

37 30'-0"

38 30'-0"

39 30'-0"

40 30'-0"

41 30'-0"

42 30'-0"

43 30'-0"

44 30'-0"

Revised as of 5 December 2018, ZS

566 LaGuardia Place New York, NY 10012

Repertory Layout

VECTORWORKS EDUCATIONAL VERSION

1/8" = 1'-0"